

PATRICK'S CABARET FEBRUARY 2007

DOUGLAS EWART



SHA CAGE



BARAKA
DE SOLEIL



RISA
COHEN



DAVID HARRIS



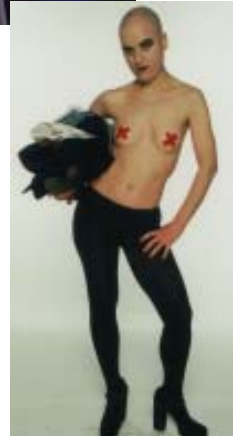
e.g. BAILEY



BERNARD
BROWN



STEFANIA
STROWDER



BRIDGE MARKLAND

FARHEEN HAKEEM



LEANN E. JOHNSON



FRI. & SAT. FEB. 9 & 10, 8 P.M.

FRI & SAT. FEB. 16 & 17, 8 P.M.

Studies N Black

a black history month performative experience curated by Baraka de Soleil, founder of D UNDERBELLY

FEATURING

the visual installation of Artist Leann Johnson; multi-media work of Trú Rúts Endeavors [e.g. Bailey & Sha Cage]; kinesthetic compositions of Dancer/Choreographer Bernard Brown; textual journey of Interdisciplinary Artist Baraka de Soleil; sonic creation of Musician/Composer Douglas Ewart & The Inventions; and the moving images of Performance/Dance Artist Stefania Strowder.

Host PATRICK SCULLY presents the wild and wide ranging FLAVORS OF

featuring: **Berlin**

Bridge Markland direct from Berlin in bridgeland zwei; **Farheen Hakeem** stand-up comic; **Risa Cohen** the dancer who introduced Robyne Robinson to Berlin; **David Harris** with songs of Hanns Eisler; and Your last chance to buy a raffle ticket to win an all-expense-paid **round-trip for two to Berlin**, with Patrick Scully as your personal guide.

Tickets \$8 at the door ♦ \$6 in advance from the artists
Reservations 612-721-3595 ♦ www.patrickscabaret.org

Patrick's Cabaret, 3010 Minnehaha Ave, Minneapolis, MN 55406

PATRICK'S CABARET FEBRUARY 2007

Studies N Black: a black history month performative experience curated by Award Winning Interdisciplinary artist Baraka de Soleil

2007 marks a decade for D UNDERBELLY, the underground network of artists of color, Baraka founded in Minneapolis, one cold and blustery white day....To honor this anniversary, he returns to the one of his first experimental artistic homes - Patricks! - and performs with past, present and future multi-disciplined artists of D UNDERBELLY; continuing to reflect the traditions of the African diaspora immersed in an urban contemporary reality.

Award-winning Interdisciplinary Artist & Curator **Baraka de Soleil** currently resides in Brooklyn, NY; having been involved in the experimental movement, music & performance art scene, throughout the country & internationally, for the past 15 years. He is excited to return back to Minneapolis - his first artistic home - to continue to support the work of Artists of the Minnesotan African Diaspora. This past fall he received the prestigious Katherine Dunham Choreography/AUDLECO Viv Award for Excellence in NY Black Theater. He has been an Artist-in-residence at: Tribeca Performing Arts Center {N This Hous}, Ontological Hysterical Theatre {First Dark Drama} and currently at Brooklyn Arts Exchange (NY) developing *Kool-Aid Luv Odyssey* which premieres later this month. Baraka is the founder of D UNDERBELLY; which celebrates its tenth year in existence as an ever-fluid underground network of artists of color committed to interdisciplinary exploration through the excavation of new work & communal exchange. Upcoming endeavors include performances at Baltimores Transmodern Festival next spring and travelling to Ghana in July to begin development for WATER MOVES THE SOUL (08).

piece being performed:

excerpt from **Kool-aid Luv Odyssey:** a hip trip psychedelic performance journey weaving Afros, raw post-mod moves, electronic-atmospheric music and poetic language.

Visual Artist **Leann Johnson** has been involved in crafting art for the past 10 years; creating hand-pulled block prints and monoprints which reflects her cultivated community & heritage. Utilizing Abstract figures and Adinkra symbols, she began producing functional, culturally affirming individualized designed tiles that honor her African forebearers. Leann recently illustrated for the New York Times and continues to freelance on various design projects throughout the Twin Cities.

piece being shown:

Visual installation / **A Study N Black**

Handcrafting is a touchstone to my past, a tactile way to keep me feeling connected to my African ancestry while embracing the legacies that make me American. This site-specific installation

Patrick's Cabaret is grateful for the support of the Jerome, McKnight and St. Paul Travelers Foundations, COMPAS/United Arts, the Moore Family Fund for the Arts of the Mpls Foundation, and MRAC and the Minnesota State Arts Board through and appropriation by the Minnesota Legislature and a grant from the National Endowment for the Arts.

investigates the intertwined notions of ethnicity and cultural consciousness. Having grown up on one of few African-American farms in Ohio, I am interested in bridging this experience with current reflections of being a visual artist living in Minnesota; placing fields of indigenous textiles (mud cloth), abstract markings, glazed tiles with traditional Adinkra symbols, and personal histories throughout the Cabaret space to evoke a contrasting hybrid environment that all are welcome to interact with.

biography of collaborator **Cecile Lewis:**

Cecile Margaret Lewis works as an indigo dyer, photographer and textile artist. Her roots in Chicago, Nashville, California, Sierra Nevada and central Minnesota inform her multi-layered aesthetic; The memories and experiences of these variant natural & urban settings fuel Cecile's need to create.

Bernard J. Brown hails from Los Angeles, CA, where he began dancing under the tutelage of Lula Washington Dance Theatre (LWDT); continuing to perform with the company throughout the USA & internationally. In New York, he has worked with the Doug Elkins Dance Company, Bopis Black Sheep/Dances by Kraig Patterson and the Louis Johnson Dance Theatre Ensemble. Currently, Bernard resides in the Twin Cities area; most recently seen in productions of Uri Sands/Toni Pierce-Sands TU Dance and Shapiro and Smith. Choreographic endeavors include: "Treemonisha" (the only opera composed by Scott Joplin) for the North Star Opera, "Love Songs" and solo compositions at Bryant Lake Bowl.

piece(s) being performed:

[2 selections; both works in progress]

I. **my life as an onion** [a solo]

Layered, literally and figuratively, Brown will revisit his first Minnesotan winter as an outsider....Gay Black Male Dance Artist from Los Angeles. Learning quickly that to layer is to be warm; layering also works on other levels (interpersonal, spiritual, protection from the elements including the fabled "Minnesota nice,") among others ponderings. Be apart of the revelation as he attempts to "peel away peel away" the calloused layers built up over the seasons

II. **Comon now!** [group piece]

"Ever laugh because you couldn't cry no mo?" I have. Done it all my life, I'm going to attempt to express my inner world through dance (unfiltered). This, like life, will be serious, for keeps and with traces of struggle, joie de vivre and endurance.

Founded in 1997 by e.g. bailey, **Trú Rúts Endeavors**

[www.truruts.com] is a multidisciplinary artistic organization, developing innovative, cutting edge work and projects. e.g. bailey is a producer, spoken word artist, actor, playwright and filmmaker. He is Artistic and Executive Director of Trú Rúts Endeavors, which also includes Speakeasy Records a spoken word, jazz and hip-hop record label that has released several albums.

Sha Cage is an actress, playwright and producer. She is co-founder and member of MaMa mOsAiC, a women-of-color theatre company,

more

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and recently received a grant from the Playwright Center to develop a one-woman show about Natchez, Mississippi, her hometown. Both e.g. and Sh, produce and perform in numerous projects in the Twin Cities, both individually and as part of Tr Rts Endeavors and the MN Spoken Word Association. They also conduct workshops and residencies covering a number of artistic disciplines.

piece being shown:

Ruby D and Ossie Davis: Relived

a developing experimental multi-media work for trú rúts that explores, questions, and re-interprets the concepts of Black Love & marriage. Through scripted and found Spoken Word & Hip Hop, Prose, and Theater e.g. Bailey and Sha Cage deliver a sometimes humorous yet provocative performance, influenced by the complexity and depth of acclaimed actors Ruby D and Ossie Davis' relationship.

The kaleidoscopic talent of **Douglas Ewart** has expressed itself in so many forms—instruments that double as sculptures, music that combines the traditions of four continents with fresh inventions, masks and costumes fit for rituals ominous or joyous, death-defying improvisations combining master musicianship and acting—that the whole might be mistaken for the work of a small culture rather than one man. Known in some circles as a maker of brightly colored “rain sticks,” man-tall “totem flutes,” percussion instruments, and panpipes, he has also: crafted leather goods; served as past president of Chicagos legendary Association for the Advancement of Creative Musicians (AACM); instructor, lecturer and workshop facilitator; and as a performer of original music with Muhal Richard Abrams, George Lewis, Anthony Braxton, among others.

piece being performed:

a latest sonic creation by Douglas Ewart & The Inventions

Stefania Strowder is a multidisciplinary performance artist who happens to also work in human services-mental health case management. She is an advocate for social justice and uses her art to promote genuine discourse in the complex and issues relating to ethnicity race, and gender, equity across/between & within cultures. Currently, Stefania is a member of Ananya Dance Theatre, Shandi Dance and Baraka de Soleil/D UNDERBELLY.

piece being performed:

This movement-based piece “Faces of me” is part of a solo triptych I have created exploring identity. “I carry in my cells, the histories of all the brown women before me. It is my wish/destiny to tell those stories, so they may not be forgotten.”

FRI & SAT. FEB. 16 & 17, 8 P.M.

Host **Patrick Scully** presents the wild and wide ranging

Flavors of Berlin

Native born Berliner **Bridge Markland** in her Minneapolis debut: **bridgeland zwei**, a bisexual-bilingual performance. Bridge Markland changes her identities like underwear. The Screen goddess Angela flirts at a party. Everyone simply adores her. She gets so excited, she starts to strip, the other guests are shocked. Stripteasing down to red X's over her nipples...a one-woman-transgender-performance.

If Berlin gets to have a gay mayor, why can't Minneapolis elect Farheen? **Farheen Hakeem** delivers stand-up comedy for today. Get ready, she shoulda been mayor!

David Jordan Harris and **Craig Randal Johnson** perform songs of the brilliant German composer Hanns Eisler (1892-1962). Eislers artistic partnership with Bertolt Brecht produced potent music for the stage and concert hall. Despite his stature, Eisler's music is almost entirely forgotten in the United States as a result of his left-wing political views. To this day the most important music conservatory in Berlin carries his name, the Hochschule fr Musik Hanns Eisler.

Risa Cohen is an aerial dance artist and choreographer. She is creating a new work that is part of her ongoing response to the suffering of war. “Acrobatic and thrilling” - Rohan Preston of the *Star Tribune*. Her work comes from a strong desire to portray her personal contentions, dreams, and experiences.

and

Your last chance to buy a raffle ticket to win an **all-expense-paid round-trip for two to Berlin**, with Patrick Scully as your personal guide! Get your ticket now at

www.patrickscabaret.org/raffle/index.shtml



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